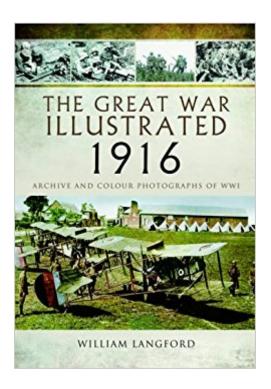
# The book was found

# The Great War Illustrated 1916: Archive And Colour Photographs Of WWI





## Synopsis

The third in a series of five titles, which will cover each year of the war graphically. Many thousands of pictures were taken by photographers on all sides during the events of the First World War. These pictures appeared in the magazines, journals and newspapers of the time. Some illustrations went on to become part of post-war archives and have appeared, and continue to appear, in present-day publications and TV documentary programmes - many did not. The Great War Illustrated series will include in its pages many rarely seen images with individual numbers allocated, and subsequently they will be lodged with the Taylor Library Archive for use by editors and authors. The Great War Illustrated 1916 covers the Battle of the Somme, otherwise known as 'The Big Push', and the many other battles that commenced on the Western Front that year. Some images will be familiar - many will be seen for the first time by a new generation interested in the war that changed the world forever. With over 1,000 painstakingly restored images, this will be a definitive picture reference book on 1916 and will appeal to enthusiasts, collectors and students of the period alike.

## **Book Information**

Hardcover: 480 pages Publisher: Pen & Sword Military (June 30, 2016) Language: English ISBN-10: 1473881579 ISBN-13: 978-1473881570 Product Dimensions: 10 x 1.4 x 7.8 inches Shipping Weight: 3.5 pounds Average Customer Review: Be the first to review this item Best Sellers Rank: #1,238,974 in Books (See Top 100 in Books) #599 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photojournalism #971 in Books > Arts & Photography > Photography & Video > Military History #2223 in Books > History > Military > World War I

### Download to continue reading...

The Great War Illustrated 1916: Archive and Colour Photographs of WWI Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. Ghosts of the Great War: Aviation in WWI (Ghosts Aviation Classics) The Great War:

July 1, 1916: The First Day of the Battle of the Somme Coca-Cola Its Vehicles in Photographs 1930-1969: Photographs from the Archives Department of the Coca-Cola Company (Iconografix Photo Archive Series) World War I: Contains a 16-Page Guide to WWI Battlefields and Memorials Orthodontics and Paediatric Dentistry: Colour Guide, 1e (Colour Guides) Colour Me Swiftly (Colour Me Good) How to Draw Realistic Pencil Portraits: 10 Simple Steps to Draw People and Faces from Photographs (How to Draw Faces, Drawing Faces, Drawing People, ... from Photographs, Drawing from Photographs) The Wobblies in Their Heyday: The Rise and Destruction of the IWW During the WWI Era Silent Cities in Flanders Fields: The WWI Cemeteries of Ypres Salient and West Flanders The Illustrated Encyclopedia of Uniforms of World War I: An expert guide to the uniforms of Britain, France, Russia, America, Germany and Austro-Hungary with over 450 colour illustrations Heraldry: A Pictorial Archive for Artists and Designers (Dover Pictorial Archive) Heck's Pictorial Archive of Nature and Science (Dover Pictorial Archive, Vol. 3) Heck's Pictorial Archive of Military Science, Geography and History (Dover Pictorial Archive) (v. 2) Women: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive) Men: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive) The Day of the Dead: A Pictorial Archive of Dia de Los Muertos (Dover Pictorial Archive) Hands: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive) Sand Casting Archive: bronzecasting.co.uk Files - Information for Artists & Designers (bronzecasting.co.uk Archive Files Book 1)

#### <u>Dmca</u>